

**B.A. Gurmat Sangeet  
Part II Sem III  
(2019-2020, 2020-2021, 2021-2022)**

**PAPER - GURMAT SANGEET (THEORY)**

Total Marks: 100  
Internal Assessment: 25  
Pass Percentage : 35%

Theory: 40 Marks  
Practical: 35 Marks  
Time Theory Paper : 3 hrs.

**INSTRUCTIONS FOR THE PAPER-SETTER&CANDIDATES**

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions each from the respective sections of the syllabus and will carry 06 marks each. and candidates are required to attempt two question from each section C will consist of 8 short answer type question will carry 2 marks each which will cover the entire syllabus uniformly and will carry 16 marks in all.

**SECTION - A**

1. Technical Terminology:  
Purav Raag, Uttar Raag, Ashraya Raag, Janak Raag, Janya Raag, Vakar Sur, Sur Malikaa, Dhrupad Ang Da Shabad, Dakhnee Prakaar, Keertaniyaa, Torhha, Tukrhha, Tihaae, Paltaa.
2. Contribution of Guru Ramdas Ji, Guru Arjun in the development of Gurmat Sangeet Tradition.
3. Keertan Chauki tradition in the Sikh way of life.
4. Introduction of Aasa Di Vaar and Sodar Di Keertan Chouki.

**SECTION - B**

1. Detailed description of the prescribed ragas with notation: Suhee, Wadhans, Gujree, Todi, Saarang.
2. Detailed description with notation in Ekgun and Dugun of prescribed talas: Soolfaak, Deepchan□di□, Punjabi-Theekaa-Teentaal.
3. Introduction of the following in English:
  - a. Guru Ramdas
  - b. Guru Arjun

**BOOKS PRESCRIBED**

1. Sri Guru Gran□th Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Paasaar by Dr. Gurnam Sin□gh: Pun□jabi University, Patiala.
3. Sangit Gurmat Sangeet Vishesh Ank: Sangeet Karayalaya, Hathras.
4. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh
5. Gurmat San□gi□t Vishesh Ank, edited Dr. Jasbi□r Kaur, Punjabi University, Patia□la□
6. Guru Nanak San□gi□t Padhti Granth Part I & II, edited by Sukhwant Singh: Gur Gian Prakash, Jawaddi Kalan, Ludhiana.
7. Sangeet Roop, Part-I,II,III by Dr. Devinder Kaur: Sangitan□jali Publications, Patiala.
8. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar.
9. Raag Naad Shabad Sohane by Dr. Kanwaljit Singh, Singh Brothers, Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Var by Dr. Kanwaljit Singh, Gurmat Parka□shan, Patiala.
11. Gurmat San□geet Daa Sangeet Vigyan, by Dr. Varinder Kaur, Amarjit Prakashan, Patiala.
12. Tabla Vadan Part-I,II (Dr. Jagmohan Sharma) Punjabi University, Publication.
13. Gurmat Sangeet terminology, Publication Bureo, Punjabi University, Publication.

**B.A. Gurmat Sangeet**  
**Part II Sem III**  
(2019-2020, 2020-2021, 2021-2022)

**PAPER - GURMAT SANGEET (PRACTICAL)**

Harmonium is allowed as an accompaniment. Preference will be given to be students reciting Shabad Kirtan along with string instruments of Gurmat Sangeet.

1. Musical presentation of Shabad composition in each of the following Raags with brief introduction.  
Suhi, Wadhans, Gujri, Todi, Sarang. 7 MARKS
2. Keertan of 9th to 12th Chhants of Asa Di Var. 7 MARKS
3. Anand Kaaraj Di Keertan Chouki in following Rags: Suhi, Sarang, Raamkali (Anand Sahib)
  - ਸਾਨ ਅਤੇ ਮੰਗਲਾਚਰਨ (ਰਾਗ ਗੁਜਰੀ)
  - ਹਭੇ ਸਾਕ ਕੂੜਾਵੇ ਡਿਠੇ ਤਉ ਪੱਲੇ ਤੈਡੇ ਲਾਗੀ
  - ਲਾਵਾਂ (ਰਾਗ ਸੂਹੀ)
  - ਅਨੰਦ ਸਾਹਿਬ (ਰਾਗ ਰਾਮਕਲੀ)
  - ਵੀਆਹੁ ਹੋਆ ਮੇਰੇ ਬਾਬੁਲਾ
  - ਪੂਰੀ ਆਸਾ ਜੀ ਮਨਸਾ ਮੇਰੇ ਰਾਮ7 MARKS
4. Shukraanee Di Keertan Chouki in following Raags: Gujri, Todi, Raamkali, Anand Sahib
  - a) Raag Gujri - Shan + Manglacharan + Dhrupad Ang Da Shabad
  - b) Raag Todi - Shukrane Da Shabad (Khyaal Ang)
  - c) Raag Ramkali - Anand Sahib 7 MARKS
5. Practical performance of Theka of following Taals on Tabla and by Hast-Vidhi with ekgun, dugun Layakaries - Soolfaak, Deepchañdi, Punjabi-Theka Teentaal. 7 MARKS

**BOOKS PRESCRIBED**

- 1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
- 2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala. 2012
- 3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005
- 4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.
- 5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Khalsa Diwan), Sri Amritsar, 2008
- 6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016
- 7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996
- 8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996
- 9 Gurmat sangeet Aank, Lakshami Narayan Garg (Dr.) (Edi) Sangeet Karyala Hatras, Jan Feb, 1997
- 10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.
- 11 Gurmat Snageet di itihask Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan Singh Amritsar. 2006
- 12 Gurmat Sangeet: Vishesh Aank Samajik Vigya Patar, Dhanwant Kaur (Editor in Chief) Punjabi University Patiala, 2003

**B.A. Gurmat Sangeet**  
**Part II Sem IV**  
(2019-2020, 2020-2021, 2021-2022)

**PAPER - GURMAT SANGEET (THEORY)**

Total Marks: 100

Internal Assessment: 25

Pass Percentage : 35%

Time Theory Paper : 3 hrs.

Theory: 40 Marks

Practical: 35 Marks

Time Practical Paper: 20 mnts.

**INSTRUCTIONS FOR THE PAPER-SETTER&CANDIDATES**

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions each from the respective sections of the syllabus and will carry 06 marks each. and candidates are required to attempt two question from each section C will consist of 8 short answer type question will carry 2 marks each which will cover the entire syllabus uniformly and will carry 16 marks in all.

**SECTION - A**

1. Technical Terminology: Shruti, Anuvaadi, Vivaadi, Kan, Meend, Andolan, Khatkaa, Murkee, Sudhang, Thhaa, Doon, Lagee, Shabad Reet, Pade, Vaar.
2. Contribution of Sri Guru Hargobind Sahib Guru Har Rai in the development of Gurmat Sangeet tradition.
3. Difference between Gurmat Sangeet and Hindustani Sangeet.
4. Classification of Ragas of Gurmat Sangeet.

**SECTION - B**

- 1 Detailed description of the prescribed ragas with notation:  
Gond, Kedara, Siree, Jaitsiree, Bihaagrha.
- 2 Detailed description with notation in Ekgun and Dugun of prescribed talas:  
Aarha Chautaal, Phrodast, Dhamaar.
- 3 Introduction of the following in English:  
a) GuruHargobind  
b) Guru Har Rai

**BOOKS PRESCRIBED**

- 1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005
- 2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala. 2012
- 3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005
- 4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.
- 5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008
- 6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016
- 7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996
- 8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996
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- 10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.
- 11 Gurmat Snageet di itihasiK Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan singh Amritsar. 2006
- 12 Gurmat Sangeet: Vishesh Aank Samajik Vigya Patar, Dhanwant Kaur (Editor in Chief) Punjabi University Patiala, 2003

**B.A. Gurmat Sangeet**  
**Part II Sem IVth**  
(2019-2020, 2020-2021, 2021-2022)

**PAPER - GURMAT SANGEET (PRACTICAL)**

Harmonium is allowed as an accompaniment. Preference will be given to be students reciting Shabad Kirtan along with string instruments of Gurmat Sangeet.

1. Shabad Gayan in each of the following Raags with brief introduction :  
Gond, Kedara, Siri, Jaitsiri, Bihagrha. 10 Marks
2. Keertan of 13th to 16th Chhants of Asa Di Var. 10 Marks
3. Keertan of Alahunia 10 Marks
4. Practical performance of Thheka of following talas on Tabla and by Hast Vidhi with ekgun, dugun Layakaries - Arha Chautaal, Phrodast, Dhamaar. 05 Marks

**BOOKS PRESCRIBED**

- 1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005
- 2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala. 2012
- 3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005
- 4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.
- 5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008
- 6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016
- 7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996
- 8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996
- 9 Gurmat sangeet Aank, Lakshami Narayan Garg (Dr.) (Edi) Sangeet Karyala Hatras, Jan Feb, 1997
- 10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.
- 11 Gurmat Snageet di itihasiK Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan singh Amritsar. 2006
- 12 Gurmat Sangeet: Vishesh Aank Samajik Vigya Patar, Dhanwant Kaur (Editor in Chief) Punjabi University Patiala, 2003

