

Questions for Internal Assessment

Indian Classical Literature and Theory

Long Answer Type Questions (250-300 words)

1. How do different seasons alter the spirit of life in Kalidasa's *Ritusamharam* (8 marks)
2. Discuss the Kalidas' portrayal of Summer and Spring seasons (8 marks)
3. Discuss the various conventions of dramatic art in Classical Sanskrit Literature. (7 marks)
4. Highlight the various attributes of Karna's character as brought out in the Play *Karnabharam* (7 marks)

Short Answer Type Questions (50-80 words)

1. Which episode in Mahabharata is the play *The Shattered Thigh* based on?
2. What kind of plays are *Anka* and *Vayoga*?
3. Write a note on the ending of the play *Five Nights*.
4. What is the theme of *Ritusamharam*?
5. Comment on the use of repetition as a poetic device in *Ritusamharam*
6. How can we call Duryodhana's death a departure from dramatic conventions in the play *The Shattered Thigh*?

2.5 x 4 marks = 10 marks

Kindly mail your responses by 20th November in pdf format at assignmentcdoe@gmail.com