

Internal Assessment

(MA-2, SEM-3)

Subject: Literature and Modernity

Assignment – II

Attempt any four of the following questions:

Ques. 1 What does Benjamin mean by the 'aura' of an artwork?

Ques. 2 According to Edward Said, how does secular criticism differ from traditional criticism?

Ques. 3 What are 'dying metaphors'? (Politics and the English Language)

Ques. 4 What should an artist do in today's fast paced modern life? (A Painter of Modern Life)

Ques. 5 Write a brief note on the use of myth in The Waste Land by T. S. Eliot.

Ques. 6 What is the central idea in "A Dialogue of Self and Soul" by W. B. Yeats?

(2.5 \* 4 = 10 Marks)

Please upload the assignment on the given email ID.

Shivanidde@pbi.ac.in