

Note : Internal Assessment is not Applicable for the B.A. courses offered by Department of Distance Education, Punjabi University, Patiala.

B.A Part -III (Semester - V)
PAPER: TABLA
(SYLLABUS FOR DISTANCE EDUCATION COURSE)
 (For the session 2019-20, 2020-21 & 2021-22)
Total Marks: 100 (50 for Theory + 50 for Practical)

PAPER-A: TABLA (THEORY)

External Marks: 50 Marks
Pass Marks: 18Marks (35%)
Time Allowed: 3 hours

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections: A, B and C. The paper setter will set 9 questions in all by setting four questions from Part-A and four questions from Part-B having 10 marks each and Section-C, which is the ninth question will be compulsory question having 10 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two questions from Part-A and two questions from Part-B. Section-C will be compulsory.

Section - A

1. Detailed History of Tabla.
2. Evolution of Taal and Taala Yantra.
3. The life sketches and contribution towards music of the following Tabla Exponents:
Mian Qadar Bux, Ahmed Jan Thirkava, Malang Khan, Habib-ud-din & Gobind Rao Burhanpur.
4. Taal and its Ten Pranas.
5. Knowledge of Rhythmic Instruments of Punjabi Folk.

Section - B

6. Notation of the following material:
 - (a) Dhamar Taal - Paran, Chakardar Paran, Farmaishi Paran, Jhula Paran, Tukda, Mukhra, Mohra Uthaan.
 - (b) Swari Taal: - Peshkar, Qaida, Gat and Paran.
7. Comparative study of above mentioned Taals.
8. Notation of Taals mentioned in Section -B question no. 1 with their Dugun, Tigun, Chaugun and Arh Layakaries.
9. Recognition of Taals through some bols asked by paper setter.
10. Compose Rela, Qaida, Peshkar and Paran based on the bols set by the paper setter.

(10 x 4 = 40 Marks)

Section-C

10 short type questions based on above whole syllabus.(1 x 10 = 10 Marks)

BOOKS RECOMMENDED

- | | | | |
|----|---------------------------------------|---|-------------------------|
| 1. | Tabla Vadan, Published by Pbi.Uni. | : | Jagmohan Sharma |
| 2. | Tabla Tarang | : | B S Nigam |
| 3. | Taal Prakash | : | Sangeet Karyala Hathras |
| 4. | Taal Parichya - Part-I, II & III | : | G.C. Shrivastava |
| 5. | Taal Prabhakar Parshnotri | : | G. C. Shrivastava |
| 6. | Taal Maartand | : | B S Sharma |
| 7. | Bhartiya Talon ka Shastriya vivechan: | : | Arun Kumar Sen |
| 8. | Bhartiya Sangeet Vadyas | : | L M Mishra |
| 9. | Taal Rattan | : | Sujit Singh |

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PAPER-B: TABLA (Practical)

External Marks: 50 Marks
Pass Marks: 18Marks (35%)

- | | | | |
|----|-----------------|---|----------|
| 1) | Performance | : | 40 Marks |
| 2) | Nagma | : | 05 Marks |
| 4) | Tuning of Tabla | : | 05 Marks |
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1. Taal prescribed: Dhamar Taal and Swari Taal.
 - (a) Dhamar Taal: - Peshkar, Qaida, palta, Tukra, Rela & Paran.
 - (b) Swari Taal : - Uthaan, Qaida, Tukra, Paran, Gat& Tehai, .
 2. Knowledge of Accompaniment of Tabla with Music Vocal/GurmatSangeet /Kathak/Music Instrument.
 3. Practice of playing Nagma on Harmonium in prescribed Taals.
 4. Ekgun, Dugun and Chaugun Layakarries of prescribed taal through Padhant by showing taali and khali.
 5. Tunning of Tabla.

B.A Part -III Semester - VI
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 (For the session 2019-20, 2020-21 & 2021-22)
Total Marks: 100 (50 for Theory + 50 for Practical)

PAPER-A: TABLA (THEORY)

External Marks: 50 Marks
Pass Marks: 18Marks (35%)
Time Allowed: 3 hours

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections: A, B and C. The paper setter will set 9 questions in all by setting four questions from Part-A and four questions from Part-B having 10 marks each and Section-C, which is the ninth question, will be compulsory question having 10 short type/objective questions of

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two questions from Part-A and two questions from Part-B. Section-C will be compulsory.

Section - A

1. Place of Laya and Taal in Environment.
2. Difference Between Khaali and Taali.
3. Knowledge of Dakshin Taal System
4. Place of Tabla in Music.
5. Comparative Study between Uttari Taal System and Dakshin Taal System.

Section - B

6. Notation of the following material:
 - (a) Tilwara Taal: - Vilambit, Theka with Sangat.
 - (b) Tappa: - Thheka on Tabla
 - (c) Rudra Taal:-Uthaan, Qaida, Tukra and Tihai.
7. Comparative study of above mentioned Taals.
8. Notation of Taals mentioned in section B question no. 1 with their Dugun, Tigun, Chaugun and Arh Layakaries.
9. Recognition of Taals through some bols asked by paper setter.
10. Compose Rela, Qaida, Peshkar and Paran based on the bols set by the paper setter.

(10x 4 = 40 Marks)

Section-C

10 short type questions based on above whole syllabus.(1x10 = 10 Marks)

BOOKS RECOMMENDED

- | | |
|--|-------------------------|
| 1. Tabla Vadan, Published by Pbi.Uni. : | Jagmohan Sharma |
| 2. Tabla Tarang : | B S Nigam |
| 3. Taal Prakash : | Sangeet Karyala Hathras |
| 4. Taal Prichiya - Part-I, II & III : | G.C. Shrivastava |
| 5. Taal Prabhakar Prshontri : | G. C. Shrivastava |
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PAPER-B: TABLA (Practical)

External Marks: 50 Marks
Pass Marks: 18 Marks (35%)

1)	Performance	:	40 Marks
2)	Nagma	:	05 Marks
4)	Tuning of Tabla	:	05 Marks

1. Taals prescribed: TilwaraTaal, Rudra Taal and Tappa.
 - (a) Tilwara Taal:-Vilambit Theka with Sangat
 - (b) Rudra Tal: - Uthan, Qaida,Tukra& Tehai.
 - (c) Tappa Tal: Thheka on Tabla.
2. Tuning of Tabla.
3. Knowledge of playingof Rudra Taal & Tilwara Taal
4. Ekgun, Dugun and Chaugun Layakaries of prescribed Taal through Padhant by showing taali and khaali.
5. Playing of all the prescribed taals with vocal and instrumental performances as well as solo items.