

**B.A. Gurmat Sangeet**  
**Part III Sem Vth**  
(2019-2020, 2020-2021, 2021-2022)

**PAPER - GURMAT SANGEET (THEORY)**

Total Marks: 100  
Pass Percentage: 35%  
Time Theory: 3 hrs.

Theory 40 Marks  
Practical 35 Marks  
Internal Assessment (Theory): 25

**INSTRUCTIONS FOR THE PAPER-SETTER&CANDIDATES**

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions each from the respective sections of the syllabus and will carry 06 marks each. and candidates are required to attempt two question from each section C will consist of 8 short answer type question will carry 2 marks each which will cover the entire syllabus uniformly and will carry 16 marks in all.

**Section A**

- 1 Technical Terminology :  
Sur Lagaav, Grah, Ansh, Nyaas-Apneyas Raag Ang, Nibadh- Anibadh Gayan, Gaurhi, Raag Parkar, Rabaabi, Ashatpadee, Relaa, Uthaan, Mukhrraa, Chakardaar, Gammak, Bol Aalap, Vadan, Paran, Jorhi Vadan, Peshkaar, Parhtaal, Keertan Chouki
- 2 Contribution of Guru Harkirishan Ji, Guru Teg bahadur ji and guru Gobind Singh ji in the development o f Gurmat Sangeet tradition.
- 3 Keertan Kendras of Guru Period.
- 4 Role of Taksaal Tradition for the Promotion of Gurmat Sangeet.

**Section B**

- 1 Detailed description of the prescribed ragas with notations  
. Basant, Malhar, Maajh, Devgandhari, Kanrhaa,.
- 2 Detailed description with the notation in Ekgun and Dugun of Prescribed talas :  
Panjtaal di Swaree, Birtaal.
- 3 Introduction of the Ragas of Sri Guru Granth Sahib in english

**BOOKS PRESCRIBED**

- 1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005
- 2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala.2012
- 3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005
- 4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.
- 5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008
- 6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016
- 7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996
- 8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996
- 9 Gurmat sangeet Aank, Lakshami Narayan Garg (Dr.) (Edi) Sangeet Karyala Hatras, Jan Feb, 1997
- 10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.
- 11 Gurmat Snageet di itihasiK Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan singh Amritsar. 2006

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**Paper - Gurmat Sangeet (Practical)**

Harmonium is allowed as companion. Weights will be given to be students reciting shabad keertan along with string instruments of Gurmat Sangeet

- |   |   |          |
|---|---|----------|
| 1 | Introduction of Ragas Prescribed in the syllabus<br>Basant, Malhaar, Maajh, Devgandhari, Kanrhaa.   | 10 Marks |
| 2 | Keertan of 17 to 20 Chhants of Asa di Vaar  | 10 Marks |
| 3 | Ritu kaleen Keertan Chouki in Prescribed ragas  | 10 Marks |
| 4 | Practical Performance of Theeka of following talas on Tabla and by Hast Vidhi<br>with ekgun, dugan Layakaries- Panjtaal di swaree, Birtaal. | 08 Marks |

**BOOKS PRESCRIBED**

- 1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
- 2 Raag Naad Sabd Sohne, Kanwalji Singh (Dr.), Singh Brothers, Amritsar
- 3 Sikh Musicology, Gurnam Singh (Dr.), Kanishka Publishers, New Delhi
- 4 Gurmat Sangeet Keertani Aasa Di Vaar, Kanwaljit Singh (Dr.), Gurmat Parkashan,
- 5 Gurbani Sangeet Darpan, Kartar Singh (Prof.), Dharam Parchar Committee, Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 1996
- 6 Gurbani Sangeet Darpan, (Part I), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2003
- 7 Gurmat Sangeet Darpan, (Part II), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2006
- 8 Gurmat Sangeet Darpan, (Part II), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2010
- 9 Guru Angand Raag Ratnavali, Tara Singh (Prof.), Gurmat Sangeet Parkashan, Patiala
- 10 Guru Amardas Raag Ratnavali, Tara Singh (Prof.), Gurmat Sangeet Parkashan, Patiala. 2008
- 11 Partal Gayaki, Tara Singh (Prof.) Gurmat Sangeet Parkashan, Patiala 2011
- 12 Gurmat Sangeet Partaal Shabad Gayan, Kanwaljit Singh (Dr.) Gurmat Parkashan 2010
- 13 Guru Nanak Sangeet Padhti Granth, Jasbir Kaur Khalsa (Editor), Vismaad Naad Gurdwara Gur Gayan Parkash, Jawadhi Taksal, Ludhiana, 1997
- 14 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996
- 15 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996

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**SECTION - A**

1. Technical Terminology:

Gammak, Bol-Aalap, Bol-Taana, Shudh Raag, Chhayalag Raag, Sankeeran Raag, Graam, Moorchhana. Gat (Taal Saaz Vadan), Paran, Jorhi-Vadan, Peshkaar, Parhtaal, Keertan Chouki.

2. Contribution of Guru Gobind Singh ji in the development of Gurmat Sangeet tradition.  
3. Role of Taktaal Tradition for the promotion of Gurmat Sangeet.  
4. Keertankars of Guru's Period.

**SECTION - B**

1. Detailed description of the prescribed ragas with notation:

Maaru, Jaijawanti, Bairaarii, Maligaura, Natnarayan, Tilang.

2. Detailed description with notation in Ekgun and Dugun of prescribed talas:

Amartaal, Kharragtaal, Tilwara, Jhoomra.

3. Introduction of the following in English:

a)Guru Gobind Singh

b)Singing styles of Gurmat Sangeet

**BOOKS PRESCRIBED**

1. Gurnam Singh, *Sri Guru Granth Sahib Raag Ratnakar*, Shiromani Gurdwara Prabandhak Committee, Sri Amritsar
2. Gurnam Singh, *Gurmat Sangeet : Prabandh te Pasaar*, Punjabi University, Patiala.
3. Varinder Kaur, *Gurmat Sangeet da Sangeet Vigyan*, Amarjit Sahit Parkashan, Patiala
4. Kanwaljit Singh, *Raag Naad Sabd Sohne*, Singh Brothers, Amritsar
5. Gurnam Singh, *Sikh Musicology*, Punjabi University, Patiala
6. Gurnam Singh (Editor-in-Chief), *Gurmat Sangeet Terminology*, Punjabi University, Patiala

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**Paper - Gurmat Sangeet (Practical)**

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1. Introduction of ragas prescribed in the syllabus:  
Maaru, Jaijawanti, Bairaari, Maligaura, Natnarayan, Tilang. 10 Marks
2. Keertan of 21st to 24th Chhants of Asaa Di Vaar. 10 Marks
3. Akaal Chalane Di Keertan Chouki in following ragas 10 Marks
4. Practical performance of Thheka of following talas on Tabla and by Hast Vidhi  
with ekgun, dugun Layakaries - Amartaal, Kharragtaal, Tilwara, Jhoomra. 08 Marks

**BOOKS PRESCRIBED**

1. Gurnam Singh, *Sri Guru Granth Sahib Raag Ratnakar*, Shiromani Gurdwara Prabandhak Committee, Sri Amritsar
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