

ENGLISH (COMMUNICATION SKILLS)

**B.A. Part-I (Semester-I) For Private Candidates and Distance Education
(For Sessions 2021-2022, 2022-2023 and 2023-2024)**

English (Communication Skills)

One paper of 100 marks to be attempted in three hours
(Six periods per week)

Pass Marks: 35%
Time: 3 Hours
External: 100 Marks

(A) Texts Prescribed:

Prose Parables (Orient Blackswan, 2013)

The following stories from the above volume are prescribed:

1. "The Kabuliwallah" : Rabindranath Tagore
2. "The Eyes Are Not Here": Ruskin Bond
3. "The Death of a Hero": Jai Nimbkar
4. "Grief": Anton Chekov
5. "Uncle Podger Hangs A Picture": Jerome K. Jerome
6. "The Doctor's Word": R.K. Narayan
7. "Green Parrots in a Cage": Gopi Gauba
8. "The Doll's House": Katherine Mansfield
9. "A Service of Love": O Henry
10. "Dusk": H.H. Munroe (Saki)

(B) Murphy, Raymond. *English Grammar in Use*. Fourth Edition, Cambridge University Press, 2017.

The following units are to be studied: Exercises 1-37, 69-81, Appendices 1-4.

TESTING

UNIT-I


- Q. No 1: One essay type question with an internal alternative on theme, incident or character from stories 01 to 05 of *Prose Parables*. The answer should not exceed 450-500 words. (15 marks)
- Q. No 2: One essay type question with an internal alternative on theme, incident or character from stories 06 to 10 of *Prose Parables*. The answer should not exceed 450-500 words. (15 marks)

UNIT-II

- Q. No. 3: Five short-answer questions to be attempted (in about 50-60 words each) out of the given seven questions from stories 01 to 10 of *Prose Parables*. (5x3=15 marks)
- Q. No. 4: Translation from English into Hindi/Punjabi of a given passage consisting of five sentences.
[In lieu of translation, for foreign students who do not know Punjabi/Hindi, paraphrase of a stanza from a given poem of about 5 to 7 lines.] (15 marks)

UNIT-III

- Q. No. 5: This question shall comprise (a) ten short-answer (10x2) and (b) ten objective type questions (10x2) and will be based on the prescribed units and additional


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exercises from *English Grammar in Use*. The candidate will be required to attempt ten out of fourteen questions set in (a) and ten out of fourteen sentences in (b). Each question shall carry 02 marks.

(20+20=40 marks)

The prescribed units and exercises from *English Grammar in Use* are: Exercises 01 to 37, 69 to 81 and Appendices 1-4.

Important:

The examiner shall give a clear instruction to the candidates to attempt these questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.



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ENGLISH (COMMUNICATION SKILLS)
B.A. Part-I (Semester-II) For Private Candidates and Distance Education
(For Sessions 2021-2022, 2022-2023 and 2023-2024)

English (Communication Skills)

One paper of 100 marks to be attempted in three hours
 No. of Teaching Periods: 75
 (Six periods per week)

Pass Marks: 35%
 Time: 3 Hours
 External: 100 marks


Texts Prescribed:

- (A) *The Poetic Palette* (Orient Blackswan, Second Edition, 2016)
 The following poems from this anthology are prescribed:
1. "Pippa's Song": Robert Browning
 2. "Apparently With No Surprise": Emily Dickinson
 3. "Fool and Flea": Jeet Thayil
 4. "Magic of Love": Helen Farries
 5. "The Charge of the Light Brigade": Alfred Tennyson
 6. "Where the Mind is Without Fear": Rabindranath Tagore
 7. "The Soul's Prayer": Sarojini Naidu
 8. "I Sit and Look Out": Walt Whitman
 9. "Women's Rights": Annie Louise Walker
 10. "Goodbye Party for Miss Pushpa T.S.": Nissim Ezekiel
- (B) Murphy, Raymond. *English Grammar in Use*. Fourth Edition, Cambridge University Press, 2017.
 The following units are to be studied: Units Exercises: 38-68, 82-91, Appendices 5-6.

TESTING

UNIT-I

- Q. No.1. One essay-type question with an internal alternative based on main ideas / summary of poems from *The Poetic Palette* (Poems 01 to 05 as mentioned above). The answer should not exceed 450-500 words. (15 marks)
- Q. No.2. One essay-type question with an internal alternative based on main ideas / summary of poems from *The Poetic Palette* (poems 06 to 10 as mentioned above). The answer should not exceed 450-500 words. (15 marks)


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UNIT-II

Q. No.3. Two stanzas out of three (from poems 01 to 10 as mentioned above) to be explained (in 200-250 words) with reference to the context. (8+7=15 marks)

Q. No.4. Translation from Hindi/Punjabi into English of a given passage consisting of five sentences.

[In lieu of translation, for foreign students who do not know Punjabi/Hindi, paraphrase of a stanza from a given poem of about 5 to 7 lines.] (15 marks)

UNIT-III

Q. No.5. This question shall comprise (a) ten short answer (10x2) and (b) ten objective type questions (10x2). All questions will be based on the prescribed units and additional exercises from *English Grammar in Use*. The candidate will be required to attempt ten out of fourteen questions set in (a) and ten out of fourteen sentences in (b). Each question shall carry 02 marks.

(20+20=40 marks)

The prescribed units and exercises from *English Grammar in Use* are: Exercises 38-68, 82-91, Appendices 5-6.

Important:

The examiner shall give a clear instruction to the candidates to attempt these questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.



Secretary of Board
Department of Studies
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